

# Etude n°2 ~ Chronos

Piano *Lento*

2015/11/29 NotesDeVoyage.com

Musical notation for the first system (measures 1-4). The piece is in C major, 4/4 time, and begins with a piano (*pp*) dynamic. The melody in the right hand starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line consists of quarter notes C3, F2, G2, and A2. Dynamics change to *p* at measure 3. A first ending bracket is placed over measures 3 and 4.

[Enfance]

Musical notation for the second system (measures 5-8). The key signature changes to D major. The melody in the right hand features eighth-note patterns. The bass line continues with quarter notes. The dynamic is marked *mp*. A first ending bracket is placed over measures 7 and 8.

Musical notation for the third system (measures 9-12). The melody in the right hand includes chords and a *sfz* (sforzando) accent. The bass line continues with quarter notes. A first ending bracket is placed over measures 11 and 12.

[Adolescence] *Andantino*

Musical notation for the fourth system (measures 13-16). The key signature changes to D minor. The melody in the right hand features a triplet of eighth notes. The bass line continues with quarter notes. The dynamic is marked *mf*. A first ending bracket is placed over measures 15 and 16.

Musical notation for the fifth system (measures 17-20). The melody in the right hand features chords and a *sfz* (sforzando) accent. The bass line continues with quarter notes. A first ending bracket is placed over measures 19 and 20.

[Melancolie] *Adagio*

21 *p*

25 *f* *mf*

29 *sfz* *f*

[Panique]

33 *mp*

[Confrontation]

37 *ff*

[Enseignement]

Ka - lo 'smi lo - ka ksha - ya-krt

Ka - lo 'smi lo - ka ksha-ya-krt pra-vrd-dho.

Lo-kan sa-ma har-tun i-ha pra - vrttah. Rte-'pitvamna

bha-vi - shyanti sar-ve ye 'vas-thi - tah pra - tya-ni-keshu

[Apaisement]

yodhah.Ka - ldsmi lo-ka ksha - ya-krt. Ka - ldsmi lo - ka ksha - ya-krt.

I am mighty Kaala (the eternal Time-Spirit), the destroyer of the worlds. I am out to exterminate these people. Even without you all those warriors, arrayed in the enemy's camp, shall die. (Bhagavadgita 11:32)